



Crazy for You

DAILY CALL FOR

Tuesday, August 22nd

Production Stage Manager: Amanda Luke
Stage Manager: Glory Walsh

Director: Brian J. Marcum

TIME	ROOM	SCENE	CALLED
1:00PM – 2:30PM	Large Dance	<i>Can't Be Bothered Now</i> (music), <i>Nice Work</i> (music)	Female Ensemble
2:30PM – 4:30PM	Large Dance	<i>I've Got Rhythm</i> (music), <i>Slap That Bass</i> (music)	FULL CAST EXCEPT: Bailey, Barbieri, Breder, Noble, Shumway, Steriti,
4:30PM-5:00PM	Large Dance	Swing Meeting	Britt, Byrne, Cobos, Kay
5:00PM – 6:00PM	Large Dance	<i>Can't Be Bothered Now</i> Choreography With Jacob	Female Ensemble
5:30PM – 6:00PM	Small Dance	Irene Solo Work	Zofia Weretka
6:00PM – 7:00PM	Small Dance	Polly Solo Work	Brooke Solan
7:00PM		END OF DAY	

Costume Fittings for Tuesday, August 22nd

- 9:30am – 10:00am: Jack Fortin – 30 minutes
- 10:00am – 10:45am: Crawford Horton – 45 minutes
- 1:30pm – 2:30pm: Brooke Solan – 60 minutes
- 2:30pm – 3:00pm: Matt Steriti – 30 minutes
- 3:00pm – 3:45pm: Michael Sloan – 45 minutes
- 3:45pm – 4:30pm: Marcus Blair – 45 minutes
- 4:30pm – 5:00pm: Alex Cortinas – 30 minutes
- 5:00pm – 5:30pm: Caleb Grochalski – 30 minutes

Please contact Amanda Luke with any questions at
 ALuke@syr.edu OR 936-524-3824



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Rehearsal Report

Date: 9/26/17	Scheduled Time to Begin: 6:00PM
Rehearsal #: 26	Actual Start Time: 6:00PM

Late: Justise was about twenty minutes late to his call. Luckily we were running behind.	Absent / Excused: None
Illnesses / Injuries: None	Notices-Given/Received: None

Times:

<p>6:00PM-6:30PM- New Scenery introduction with Rebecca and Gun Safety with Mary</p> <p>6:30PM-7:20PM-<i>I got Rhythm</i></p> <p>7:30PM-7:30PM-BREAK</p> <p>7:30PM-8:10-<i>Stiff Upper Lip</i></p> <p>8:10PM-8:50PM-<i>Slap That Bass and Someone to Watch Over Me</i></p> <p>8:50PM-9:00PM-BREAK</p> <p>9:00PM-10:00PM-<i>Girls Enter Nevada, and Nice Work</i></p>

Rehearsal Notes:

<p>Today we had the opportunity to clean many of the dances with the cast. However, before we got started Rebecca walked the cast through the added scenery elements we got today. When she finished, Mary talked to the cast about prop elements and then went through gun safety and procedures. She also gave the cast members who shoot the guns an opportunity to test fire the guns. Once we finished with that we began reviewing dances. We cleaned <i>I got Rhythm</i>, and <i>Stiff Upper Lip</i>. Afterwards, we worked on <i>Someone to Watch Over Me</i> and <i>Slap that Bass</i> practicing for the all college convocation. Then we cleaned <i>Girls Enter Nevada</i>, <i>Nice Work If You Can Get It</i> before releasing the cast except Crawford, Caleb, and Claire who stayed to work on Crawford's section of <i>Nice Work If You Can Get It</i>. We finished off the day with Brian J., Crawford, and Claire trying to tap and dance on different floor textures to pick the fix for our slippery floor problem.</p>
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Administrative Notes:

No notes today, thanks!

Technical Notes:

<u>Scenery:</u>

1. We have chosen the marble floor with the “coat of Lenmar Dull--a shake of Skid Tex-- and a 2nd coat of Dull to help maximize the life of the grit”. The cast and Brian feel this is the best option. We would like slightly less grit than the sample to be on the floor. Holly: we would like to add a little bit to what parts of the floor will be gritted. We would like everything between the lighting trough and the upstage poles on the deck, and everything downstage of the spike tape lines on the platform. Thanks!
2. The Zangler wall seems to be catching on the floor.
3. We would like the pole pivoted slightly towards SR. There is a pink X to mark approximately where it should be moved to.

Costumes:

1. No notes today, thanks!

Props:

1. We would like the flowers to be daisies.
2. Can we get Slip No More put on the tops of the Berlin tables?
3. Can we get one American flag with a stand so it can be taken out and placed back into instead of two separate flags?
4. We would like to get most of the bottles that dress the bar on the shelves to be attached to the bar. The four that are slide across the bar should not be attached.
5. The small reinforced suitcase needs some kind of emblem or travel sticker on it so that the cast can tell it apart from the other suitcases.

Lighting:

1. No notes today, thanks!

Sound:

1. No notes today, thanks!

Production:

1. Can we get some more white and black gaff tape?

Thank you!
Amanda, Glory, Jack, & Landon



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Performance Report

Production Stage Manager: Amanda Luke		Director: Brian J. Marcum	
Date:	10/8/17	Scheduled Curtain Time:	2:00PM
Performance #:	2	Curtain Speech:	2:05PM

Late:	None	Reason for Delay:	Held for house.
Illnesses / Injuries:	Madi iced her shoulder during intermission. She told us she had tweaked it a few days ago and was starting to feel it today.	Notices-Given/Received:	

Times:	Up:	Down:	Total:
Act I:	2:05PM	3:25PM	1 hour 18 minutes
Act II:	3:42PM	4:47PM	1 hour and 4 minutes
Total Show and Intermission:			<u>2 hours and 39 minutes</u>

Performance Schedule:
 This afternoon was our first matinee. We ran into a small mishap with the costumes at the top of our call this afternoon. Our laundry was still drying, so our cast had to get into costumes quickly once they were dry. We were ready to start the show when the house closed. James had to come in and fix Zofia’s dress, which ripped the night before, because Sarah was finishing up the laundry. Our audience this evening was more slightly more subdued than last night’s audience, but still fairly high in energy. They loved *I Got Rhythm* and started to clap along. The cast found the floors to be more slippery than normal. Overall it was an exciting first matinee. We will be rehearsing on Tuesday to put the swings into the show, and to give Glory a chance to call the show before she calls it for the first time on Wednesday!

Administrative Notes:
 1. No notes, thank you.

Technical Notes:

Scenery:

- The doorknob on the Male dressing room door fell off, it is on the stage left ASM desk.
- The bracing on the theater door flat is falling off, the wheel n the same flat has also been getting caught.
- The new masking on the shower curtain rod is falling down.
- The saloon sign is extremely squeaky when tracking on and off stage.

Costumes:

- No notes, thank you.
- No notes, thank you.

Lighting:

- A Cue Light on Stage left has had a light bulb fall off; it is still functional with one light bulb.

Sound:

- No notes, thank you.

Props:

- The hotel sign broke during this evenings show, it is in the prop shop.
- We will need more rolls for our Wednesday performance.
- The money in the money suitcase is starting to fall out.
- Can we find a way to help the old vacuum with the missing wheel roll easier?

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5. Can we get some more newspapers?

Paints:

1. No notes, thank you.

Production:

1. Glory will be bringing Brian Crotty the camera back tomorrow.

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Production Meeting Notes

Date: 9/1/17

Time: 12:00PM- 1:05PM

General Notes:

- The orchestra rehearsals will be from 6pm to 10pm on September 17th and 18th.
- Our first week onstage, starting September 19th, will also be during load in. Dave will try to clean up as much as possible.
- The preferred time for the Sitzprobe on September 24th is 10am to 2pm, as Brian C will be leaving town for *Next to Normal* that afternoon.
- Lighting Hang is on September 8th, 15th, and 22nd.
- The designer run will be on September 23rd, time TBD.
- Focus will be on September 24th.
- There is a VPA Convocation on September 27th from 4pm – 6pm, during this event we will be performing a number from the show. We have not yet decided which number we will be performing. We also have not yet decided if we will be using costumes, props or other technical elements.
- We will be teching from Thursday, September 28th to Sunday October 1st, times are TBD.
- We will have a Preview performance on October 6th at 8pm.
- Opening night will be October 7th at 8pm.

Costumes:

- We would like to ADD a red band leader coat, along with a top hat or something of the like, to put in the costume trunk for Crawford.
- The costume Sabrina is carrying across the stage is a Follies showgirl costume.
- Students can wear their dance shoes to dance classes, but they cannot take their shoes out of the building. They should be left in the costume shop in the CFY bin after classes.

Scenery:

- Emma is going to update the ground plans on Dropbox, so we can get a better sense of the scenery, scene by scene.
- The curtain will be two pieces that split in the middle, Emma and Mary are getting together on the most seamless way to incorporate it into the show.

Props:

- Emma, Brian J. Marcum, Mary, and the SMs are going to meet in the prop shop Tuesday at 8:30am.

- The Chorus men in *Slap That Bass* need something to carry on such as a ladder to work on, hammer, etc. It will stay on for the entire number.
- We requested a moonshine jug to use in rehearsals. It has since been pulled. Thank you, Mary!
- We discussed pulling the mining pans today, and now have them for rehearsals.
- The piano was pulled today, and it has now been cleaned by Stage Management.
- The pick axes have been shipped, and should arrive approximately Wednesday.
- Mary has found somewhere to borrow the bass from.
- We would like to ADD an old chair.
- We are no longer using the small black table (the reception desk).
- The rope for *Slap That Bass* was ordered yesterday, and should arrive at the beginning of next week. They are white and ¾ in.
- The Follies poster is going to be put up on the rolling wall during *Tonight's the Night* to distinguish location for *I've Got Rhythm*.
- We discussed having a hotel sign on each side of the saloon doors, and the one on the inside of the saloon needs to be able to come off.
- Mary and Emma are going to get together about the post office sign.
- We would also like to ADD a wooden cane for Crawford's transformation into Zangler.

Lighting:

- Andy is going to send Amanda the light plot so we can see the location of all the lighting instruments and tape them out.
- We were able to clarify Andy's on deck specials including the pools of light during *Slap That Bass*.
- For the dressing room scene going into *Tonight's the Night*, we need lighting to distinguish the two dressing rooms.
- For the headlights, we need two beams of light to appear to be getting closer as if a car is driving up.
- Andy has a drawing of the footlight prop which he and Emma will be discussing.

Sound:

- We discussed the sound effects for the car approaching, the gun ricochet, and for the moment Polly slaps Bobby near the end of I-6.
- We will no longer need mics for under the Chorus Women's wigs.
- There will need to be video and audio monitors backstage, as well as a video monitor in the back of the house.

Thank you!
Amanda, Glory, Landon, & Jack

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