

|   |   |               |
|---|---|---------------|
| <u>Lights:</u><br>LX 124 - Light<br>Crossfade 2 DS<br>as <u>CG</u> $\rightarrow$ on ground.                             | <u>Sound:</u><br>SQ 26 - phone<br>Rings<br>(Called in score)  | <u>Spot:</u>  |
| LX 126 - Light $\uparrow$ CS<br>as <u>CG</u> circle <u>B</u> CS   | SQ 27 - phone Rings<br>on line: Dancing                       |               |
| LX 128 - General stg<br>Lighting / color change<br>2 pink $\uparrow$ as <u>CG</u><br>line $\uparrow$ CS.                | SQ 29 - Phone<br>rings on Dancing.                            |               |
| <u>Rail:</u>  | <u>Q-Lights:</u><br>Standby 1-5<br>after final phone<br>ring. | <u>Shift:</u> |
| <u>Notes:</u><br>Standby: Scene change into I, 3.<br>Q lights 1-5, LX 130, Zangler sign OFF.<br>Saloon + Gaiety sign ON |   |               |

ONE GIRL

(To BOBBY:)  
It's for you!

BOBBY

Take a message!

THE GIRLS

BAD NEWS, GO 'WAY!  
CALL 'ROUND SOME DAY  
IN MARCH OR MAY--  
HE'S DANCING AND HE CAN'T BE BOTHERED NOW!

See Score

BOBBY

(Shouted:)  
I CAN'T BE BOTHERED NOW!

(Dance break.) *Girls on Ground.*

LX 124

THE GIRLS

HE'S DANCING, WATCH HIM SHINE,  
YOU'LL HAVE TO HOLD THE LINE.

(Dance break.) *Girls in Circle*

LX 126

GIRLS A

HE'LL PAY THE PIPER  
WHEN TIMES ARE RIPER.  
JUST NOW, HE SHAN'T ...

GIRLS B

HE'LL PAY THE PIPER  
WHEN TIMES ARE RIPER.  
WHEN TIMES ARE RIPER,  
HE'LL PAY THE PIPER.  
JUST NOW, HE SHAN'T,  
JUST NOW, HE SHAN'T ...

BOBBY

BECAUSE YOU SEE I'M DANCING ...  
(Telephone rings.)  
BECAUSE YOU SEE I'M DANCING ...  
(Telephone rings.)  
BECAUSE YOU SEE I'M DANCING ...

*Girls Break Circle*

LX 138 SQ27

SQ29

THE GIRLS

(Chanted:)  
BAD NEWS GO AWAY  
CALL 'ROUND SOMEDAY  
IN MARCH OR MAY  
WHO CARES ABOUT HIS SHARES  
THAT FALL DOWNSTAIRS  
WHO CARES, WHO CARES  
WHO CARES, WHO CARES

Standby:  
Qlight 51-5  
Zangler Off  
Saloon/Gaiety ON

144 145 156

March or May, He's danc - ing and he

div. W.W. 8<sup>va</sup> div. W.W.

Pno. Br.

T.Sx.

Bs., Bs.Cl.

Rhy. (+Hns.)

157 158 159 160-162

**BOBBY (shouted)**

I can't be both-ered now!

can't be both-ered now.

[Tap Break] 3

Synth.SFX (telephone)

Return 2 Script.

Vn. (Glock.) 180 181 182 183 184 185

Hp. "A" scale gliss.

Tpt. 1, Sxs., Tbn. 2, Hn. 1

Hn. 2, Tbn. 1

Vc., Bs., Bs.Cl.

Vn. 186 187 188 189

Br., Sxs. (+Gtr.)

+Pno.

Pno. solo

CFY - Piano Conductor

|   |   |   |
|---|---|---|
| <p><u>Lights:</u></p> <p>LX 130 - Lights ↑ on<br/>       (P) as (B) X US 2 (P).</p> <hr/> <p>LX 140 - Button</p> <hr/> <p>LX 141 - Full Stg ↑<br/>       for Play off</p> <hr/> <p>LX 142 - 2nd Button</p> <hr/> <p>LX 146 - Full Stg. back ↑<br/>       4 (M/I) Entrance.</p> <hr/> <p>LX 148 - Scene Change</p> | <p><u>Sound:</u></p> <p>SQ 31 - Train<br/>       Whistle</p>  | <p><u>Spot:</u></p> <p>Spot Q130 - Operator A<br/>       take Spot OUT on (B)</p> <hr/> <p>Spot Q135 - Operator (B)<br/>       take spot OUT on (C)</p>             |
| <p><u>Rail:</u></p> <p>Zangler Sign off</p> <p>Gaiety Sign ON</p> <p>Saloon Sign ON</p>   | <p><u>Q-Lights:</u></p> <p>Q 1-5 ON</p> <p>After Line - Station</p> <p>2 Cue Crew for<br/>       Scene Shift.</p> | <p><u>Shift:</u></p> <p>Shift into I-3.</p> <ul style="list-style-type: none"> <li>- Zangler A off</li> <li>- Barrel / Crate ON</li> <li>- Walls 1, 2 ON</li> </ul> |
| <p><u>Notes:</u></p>  |   |   |

THE GIRLS (continued)

HE CAN'T BE BOTHERED  
 WON'T BE BOTHERED  
 SHAN'T BE BOTHERED  
 CAN'T BE BOTHERED NOW!  
 NOT NOW!  
 NOT NOW!

BX ↑ 2 (P) → LX130  
 Lights ↑ → Spot 130

HE CAN'T BE BOTHERED ...  
 (Tap break.)  
 NOW!  
 GOODBYE!

Button  
 Spot 135 LX140

(Music segues on applause.)

/2 continued/ PLAYOFF: BOTHERED - (Orchestra) LX141

(As the number ends, PERKINS & CHAUFFEUR re-enter and wait beside the car. The GIRLS dance back into the car, and BOBBY sinks back in through the roof. Then BOBBY, MOTHER and IRENE immediately emerge from the car.)

2nd Button → LX142

MOTHER  
 Bobby, I want you to go to Nevada at once and forget all this marriage nonsense!

Anticipate Entrance  
 IRENE  
 She's completely insane! I've got the colors picked out for the wedding and they're blue and white!

IRENE  
 So which is it, Bobby? Me or Deadrock?

(BOBBY looks at MOTHER, then back at IRENE.)

BOBBY  
 (Undecided:)  
 Oh boy ...

(Frustrated, he snatches the deed of property from MOTHER and runs down the street.)

TAXI!!

(Music starts.)  
 GRAND CENTRAL STATION! LX148 Q1-5 SQ31 Signs On, 245 pr. Off

/2A/ SCENE CHANGE: AFTER BOTHERED - (Orchestra)

(MOTHER smiles, IRENE scowls and exits. As the lights fade, PERKINS & CHAUFFEUR get into the car, and the limo drives off -- without MOTHER -- and she chases it down the street.)

