

/A/ OVERTURE - (Orchestra)
*

ACT ONE

Scene One

WINGS AND STAGE OF ZANGLER'S BROADWAY THEATER, the wings in the foreground, the stage in the background. Onstage, a show is in progress. In the wings, STAGEHANDS are working the lights, STAGE MANAGER calling cues, etc. As the curtain rises, TESS, the Dance Director, is drilling four SHOW GIRLS in a short routine.

/1/ OPENING: K-RA-ZY FOR YOU - (Bobby)

In Blackout 1-4

TESS

(Over the music.) 5

Shoulders back! Heads high! One last time! 6

(As soon as the SHOW GIRLS leave the wings and parade onto the stage, TESS looks around to see if Bobby has arrived. She looks at her watch with concern, then calls to PATSY, a very dumb Show Girl with a high, squeaky voice.)

TESS 7

Patsy! Where's Bobby?! He should have been here two hours ago! 8

PATSY

I know! I saw him yesterday, and he was all excited about the audition for Mr. Zangler. 9

TESS

(Looking off.)

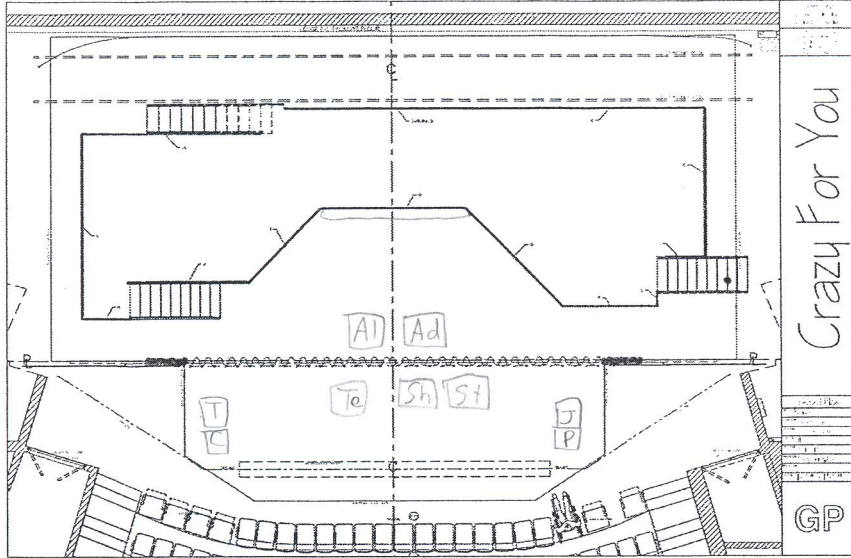
Wait! There he is!

(BOBBY CHILD, dressed as a banker, hurries on, into the wings, pulling off his overcoat.)

/B/ * INCIDENTAL: BEFORE OPENING - (Orchestra)

Note: This number is included to make staging of the opening scene more flexible. It is optional and was not used in the Broadway production.

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Crazy For You

BLOCKING NOTES FOR THIS PAGE

1. [T] & [C] En SR 2 (C) DSR
2. [A] & [M] En SL 2 CS 60 ~
3. [Te] En SR 2 & DC
4. [S] & [St] En 2 DC
5. [S] & [Sh] high kick st + V leg
6. [S] & [Sh] X US thru m 2 CS
7. [T] pulls ~
8. [Te] x 2 [P] & [T] SL
9. [B] En HR-17-2

COSTUME NOTES

- [B] En w/ Coat/hat, wearing tap shoes.

LIGHTING / SOUND / FX NOTES

- Showgirls in place when lights come up.

SCENERY / PROP NOTES

- [B] En w/ briefcase
- [C] En w/ podium

Bobby! PATSY

BOBBY
 (Oh, my God! Did I make it?! Is Zangler still here?!) 1

PATSY
 Yeah, ya still got five minutes.

BOBBY
 Great!

TESS
 Bobby, what happened?!

BOBBY
 They kept me late at the bank. But I've got my tap shoes on!
 This time Zangler's going to be dazzled. He's going to hire
 me on the spot! 2,3

(At this point, the number "onstage" is over,
 and BELA ZANGLER enters the wings. This great
 impresario is an imposing, dapper man with a
 moustache, beard and Hungarian accent. BOBBY
 sees him -)

BOBBY
 Mr. Zangler! 4

(but TESS and PATSY stop BOBBY from bothering
 ZANGLER just yet. A trumpet fanfare, the STAGE
 MANAGER takes ZANGLER's cigar, and ZANGLER sweeps
 onstage to make his curtain speech. ZANGLER raises
 his arms, and the "applause" dies down.)

ZANGLER
 Ladies and gentlemen. Vell vell vell. My name is Bela
 Zangler.

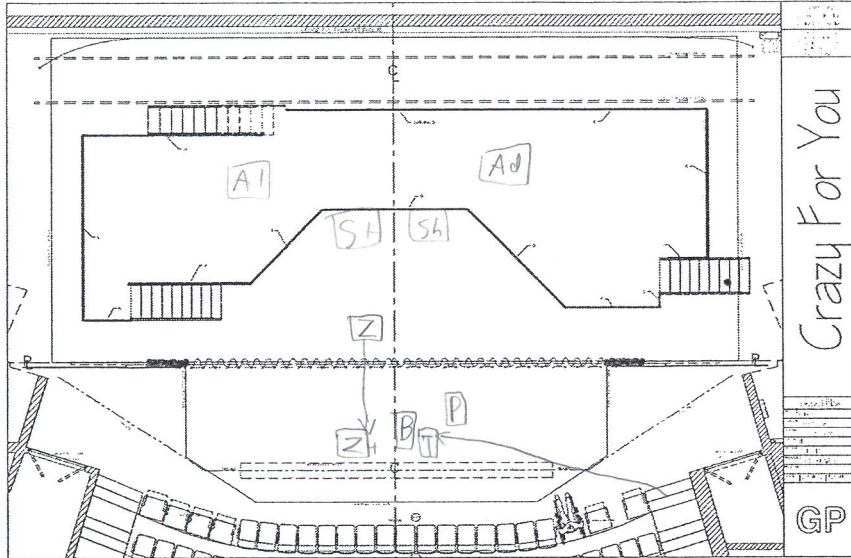
(Applause.)
 Thank you for coming to Zangler Follies -- our final
 performance of the season, and I hope you vill all be here in
 just eight veeks for vonderful new show!

(Wild applause as ZANGLER leaves the stage and the
 company bows begin. As soon as ZANGLER gets to the
 wings, BOBBY tries again.)

ZANGLER
 Tessie!

BOBBY
 Mr. Zangler, could I see you a min -

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Crazy For You

BLOCKING NOTES FOR THIS PAGE

- 1. [B] X 2 DC
- 2. [Z] En 1. 2 DSR hands [SM] A
- 3. [Z] X 65 m @ C
- 4. [Z] X DSC

COSTUME NOTES

[Z] hands coat 2 [SM]
- Z En w/ cane/coat/hat.

LIGHTING/SOUND/FX NOTES

SCENERY/PROP NOTES

Z has cigar.

IRENE

1 ————— You're a very frustrated man, aren't you?

LANK

2 ————— Oh, I see! It's Dr. Freud now, is it?! Well, Doctor, what I really hate are stupid women from New York who have their brains in their backsides -!

IRENE

3 ————— You are, without a doubt, the rudest, most uncouth, roughest man I ever met!

(Without warning, she grabs him and kisses him full on the lips. She breaks it and reels backward, hitting the wall.)

IRENE

4-5 ————— Oh, my God ...

(She kisses him again. Then she shoves him into a chair and pulls the chair to the table.)

IRENE

(To the BOYS at the table:)

6 ————— Move.

(The BOYS scatter in fear, taking their bottles with them.)

Flip Page

/15/ NAUGHTY BABY - (Irene, Lank & Male Quartet - Junior, Wyatt, Mingo & Harry)

1 ————— IF YOU WANT A GIRL WHO'S SENTIMENTAL,
ONE WHO'LL NEVER SET YOU IN A WHIRL,
ONE WHO WILL BE ALWAYS SWEET AND GENTLE,
2 ————— I AM NOT THAT SORT OF GIRL.
3,4 ————— BUT IF YOU PREFER A RATHER SWIFT ONE,
5,6,7 ————— IF YOU THINK YOU'D LIKE TO RUN AROUND
8 ————— WITH A BRIGHT ONE,
9,10 ————— I AM JUST THE RIGHT ONE.

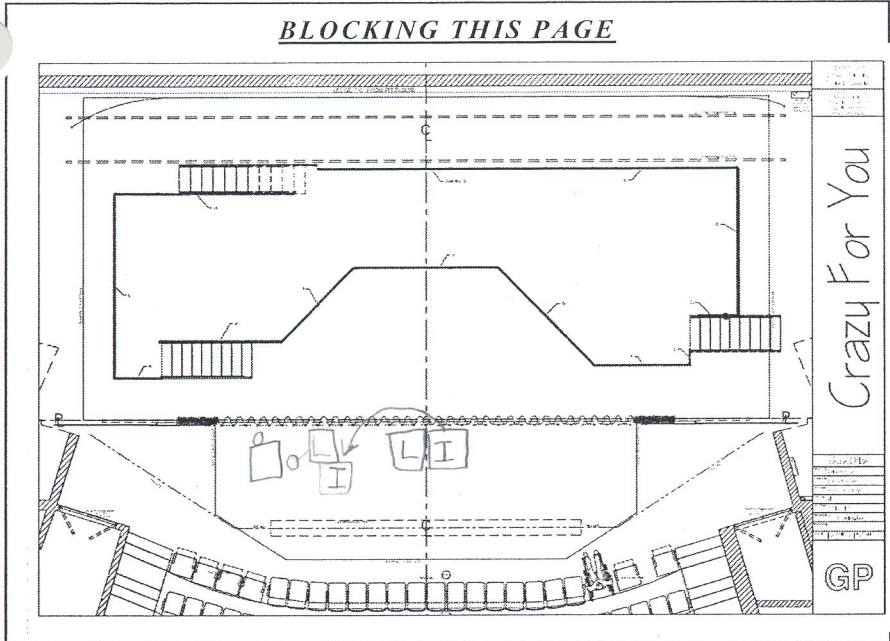
(During the song, IRENE seduces LANK.)

11,12,13 ————— NAUGHTY BABY, NAUGHTY BABY, WHO WILL TEASE YOU.
14,15 ————— I CAN SHOW THE WAY AND KNOW THE WAY TO PLEASE YOU.
16 ————— IF YOU'RE WANTING A BEGINNER,
17 ————— I SHAN'T DO.
18,19,20 ————— I CAN MAKE A SAINT A SINNER
WHEN I WANT TO.
21,22 ————— IF YOU FIND THE SIMPLE KIND ARE RATHER SLOW, DEAR,
23 ————— THEN YOU OUGHT TO TRY A NAUGHTY ONE, YOU KNOW, DEAR,
24,25 ————— BUT YOU'LL NEVER MEET ANOTHER WHO WILL BE
26-30 ————— A NAUGHTY BABY, NAUGHTY BABY, JUST LIKE ME.

31
32,33

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BLOCKING NOTES FOR THIS PAGE



Crazy For You

1. [L] x 2 VS of [I]
2. [L] gets in [I] face yelling
3. [I] dips [L] and kisses him
4. [I] throws [L] off of her
5. [I] kisses [L]; push him into [L]
6. [I] drags [L] around on [L]

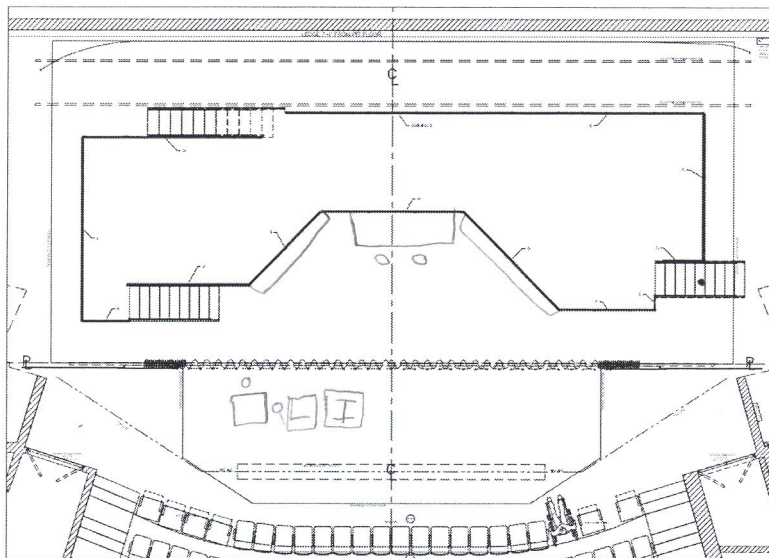
COSTUME NOTES

- [I] in long purple dress w/slit

LIGHTING / SOUND / FX NOTES

SCENERY / PROP NOTES

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Crazy For You

GP

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1. [I] walks up [L] puts arms around neck.
2. [I] faces DSL. walks 3 steps
3. [I] turns, walks back 2 [L] arms around neck again.
4. [L] stiffens
5. [I] runs fingers through [L]'s hair.
6. [I] turns [L]'s head 2 look @ her.
7. [L] looks alarmed.
8. [I] circles 2 [L]'s SR side.
9. [I] shakes butt in front of [L]
10. [I] perches on [L] by [L]
11. [I] s on [L]'s lap, bending over 2 run hand up leg.
12. [I] s leans SR bounces SL
13. [I] s land leaning on R heel
14. [I] turns 2 look @ [L]
15. [I] X then un-X legs then s
16. [I] climbs on [L] laying on back.
17. [I] kicks U's leg up
18. [L] falls out of [L]
19. [I] s
20. [L] s
21. [I] X 2 [L]
22. [I] pushes [L] away.
23. [L] arches back.

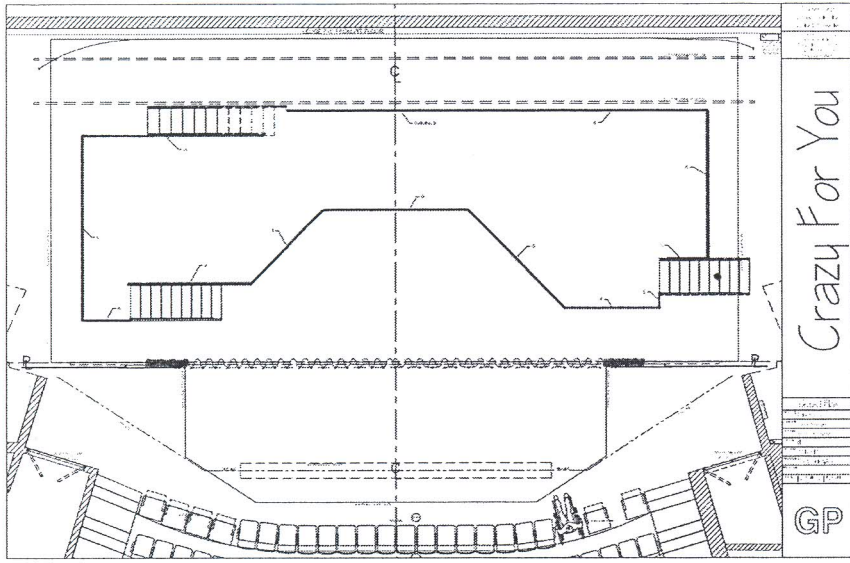
COSTUME NOTES

- watch [I]'s dress during tech.

LIGHTING/SOUND/FX NOTES

SCENERY/PROP NOTES

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BLOCKING NOTES FOR THIS PAGE

23 [I] pushes [L] down.

24 [I] or SR 2 S on P

25 [L] S ↑ on knees

26. [I] opens legs then wraps them around [L] S neck.

27 [I] unwraps S

28 [L] crawls DS.

29. [I] rides [L] SL.

30. [I] S off of [L]

31 [I] ties ↑ [L]

32. [I] X2 C, turns back SL
kicks DS leg in air.

33 [I] [W] [M] [M] XDS C 2 [I]

COSTUME NOTES

LIGHTING / SOUND / FX NOTES

SCENERY/ PROP NOTES