

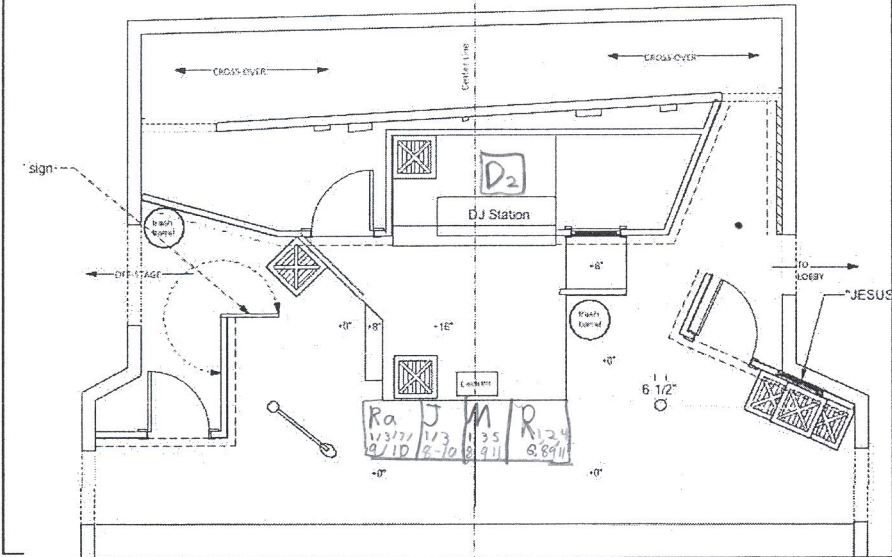
# ACT 1

## Prologue

*(The prologue is performed by the 4 actors, dressed in contemporary hip-hop gear. The numbers [1-4] in the prologue refer to assigned lines by actor in the original production. Feel free to use this division or create your own.)*

1. Thirty years ago... 1, 2  
ALL. ...in New York City 3  
This bitty named Betty that was oh so pretty  
Met an M.C. by the name of M.C. Egeon  
Who could get 'em jumpin' no matter what stage he's  
on  
M.C. Ege would grab the mic and...  
4. ...rock it 4  
Take the crowd, pull 'em in, and...  
2. ...stick 'em in his pocket 5  
ALL. Nobody could  
3. knock it 6  
ALL. he was an  
1. innovator 7  
ALL. In a freestyle match, you never  
1. had a prayer 8  
3. He was a metaphor for hip-hop in its early stages 9  
1 & 2. (BEAT #1 STARTS) A true art form that would last  
for ages 10  
4. Now M.C. Egeon and Betty got locked up  
1, 2, & 3. Married, that is 11  
4. Then Betty got knocked up

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COSTUME NOTES

- Full Cast in neutral look.

LIGHTING / SOUND / FX NOTES

- Lights change when beat begins.

SCENERY / PROP NOTES

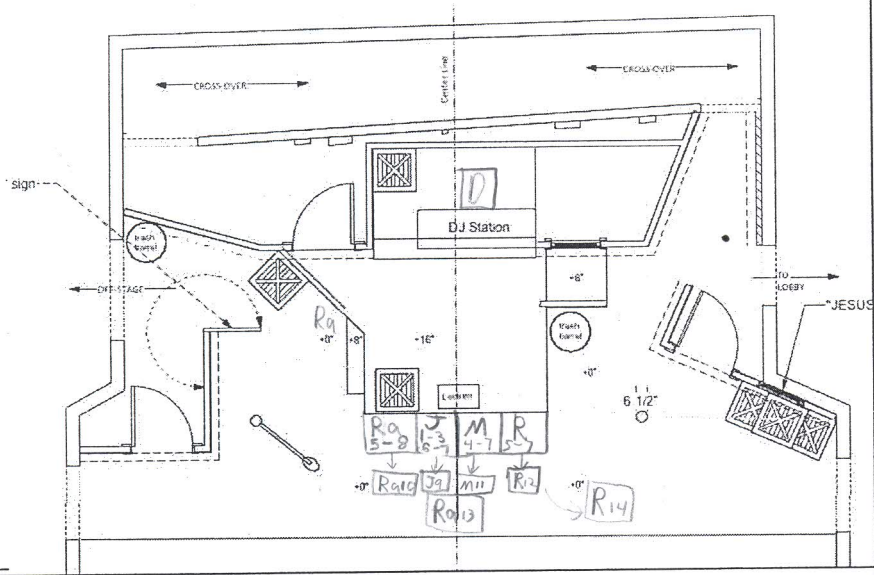
- M/J/Ra/R each En w/ mic.
- Crates on as drawn above.
- Ballon in J's pocket from top.
- Pin in M's pocket from top.
- Roll of cash in J's pocket from top.

BLOCKING NOTES FOR THIS PAGE

- 1 R/J/M/R - Start  $\leftarrow$  P w/ heads  $\downarrow$
- 2 J - Starts @ DJ booth.
- 3 Ra/J/M/R - Raise mic  $\uparrow$
- 4 R - leans back rock symbol - L hand.
- 5 M - rocks back L-hand in pocket
- 6 R - Knocks air L-hand
- 7 Ra - Saluts w/ L-hand palm  $\uparrow$
- 8 R/M/J + w/ L-hand
- 9 Ra/J/M/R - pulse
- 10 Ra/J - step DSR
- 11 M/R - step DSL

- 1, 2, & 3. Pregnant, that is \_\_\_\_\_ 1
4. \_\_\_\_\_ and her stomach started growin'  
Bigger and bigger until she was overblowin' \_\_\_\_\_ 2
2. M.C. E was flowin', workin' the rap circuit  
Talkin' with his agents, startin' to network it \_\_\_\_\_ 3  
Tryin' to make the bank to secure his kid's future  
Buyin' new dresses for Betty that would suit her \_\_\_\_\_ 4/5
1. 'Cause she was growin'
- 1 & 4. \_\_\_\_\_ larger  
1. \_\_\_\_\_ and  
1 & 4. \_\_\_\_\_ wider every minute
1. Looking down at her tummy wondering, \_\_\_\_\_ 6
- ALL. \_\_\_\_\_ "What's in it?"
1. Four months later in a downtown hospital  
Betty gave birth to what was then impossible:
- ALL. Quadruplets \_\_\_\_\_ 7
3. \_\_\_\_\_ four baby boys  
I'm talkin' four -
- ALL. \_\_\_\_\_ what? -
3. \_\_\_\_\_ beautiful bundles of joy  
Now M.C. E had been preparing financially \_\_\_\_\_ 8  
For one little kid so when they came out sequentially \_\_\_\_\_ 9
- ALL. 1 to the 2 the 3 the 4 \_\_\_\_\_ 10  
His heart skipped a beat and he almost hit the floor \_\_\_\_\_ 12  
\_\_\_\_\_ 13
4. There were two sets of identical twins all at once  
Two big healthy boys and two little runts \_\_\_\_\_ 15
3. Now M.C. E had never been good at choosin' names  
So without much thought he named two pairs the  
same
4. One he named
3. Antipholus, \_\_\_\_\_ 16
4. \_\_\_\_\_ the other
1. \_\_\_\_\_ Dromio \_\_\_\_\_ 17
4. The next he named

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**BLOCKING NOTES FOR THIS PAGE**

- 1 [J] - hand smile 2 R9.
- 2 [J] - blows up balloon
- 3 [J] crouches
- 4 [M] - mimes dress
- 5 [M/Ra/R] - gather R of C
- 6 [All] - crouch
- 7 [All] - 5'
- 8 [J] X [Ra]
- 9 [J] stop DS throw hands
- 10 [Ra]      ))
- 11 [M]      ))
- 12 [R]      ))
- 13 [Ra] X 1 2 DS (P)
- 14 [R] X SL
- 15 [Ra] X DS
- 16 [J] puts arm around [Ra]
- 17 [R] X DS

**COSTUME NOTES**

- Dromios spin hats
  - Antipholus pull out chains
- } when names are called.

**LIGHTING/SOUND/FX NOTES**

- Lights flash 1 to the 2,3,4.

**SCENERY/PROP NOTES**

- [J] Pops balloon onstage.

\* Not singing mic is down