Submitted by: Amanda Luke and Rachel Gentile

Syracuse Stage/SU Drama Complex (Syracuse, NY)

Theater Location: 820 E. Genesee St. Syracuse, NY 13210

Main Theater Phone: 315-443-3275

Venue Contacts Phone: 315-443-9861

Website: http://syracusestage.org/

Attending: (Midsummer)

(Syracuse Stage/Su Drama Complex) Date of Survey: Thursday, March 8, 2017

Engagement Dates: Tues, April 4th (advance) – Sun, May 21st (last performance),

1st Performance: Tuesday April 11th

Midsummer Requirements:	Current Conditions:	Recommendations:
Generally:	Syracuse Drama/Stage is an educational building as well as a professional venue. There will be students in classes and rehearsals throughout the day.	
Front of Building:	Additional Venue Entrance:	Door to Dressing Room Level:
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Audience Entrances	There are entrances on either side of the house which lead to the stage. These can be used as actor entrances.	The hallway these actors would enter through is a public hallway. We will need to look into this.
Backstage Sound System	There is not a paging system or video monitors backstage.	Look into bringing monitors.
Backstage Space	There is a significant amount of room backstage right and left. But there is only enough room for a crossover upstage.	We should consolidate space backstage in order to provide more room for costume changes.
Board Location	Both in Booth	
Booth	2 Spot Lights, lighting board, sound board, calling station, and restroom.	We need to move venues lighting board.

Coms	There are four wireless coms backstage and three in the booth	
Condition of Local Soft Goods	Good Condition	
Consumables	Fridge in Green Room	This is a communal fridge for the building make sure our items are well marked.
Contact Person	Don Buschmann- Stage Production Manager.	
Crossover	Yes, behind star drop.	
Dressing Room Distance to Stage	Concrete floors all the way to dressing rooms. One staircase.	Look into slippers or carpeting this area

Fly System	There is no fly system in this space. We can hang our drop in the back.	There is a place for a projector in the hallway behind the Storch theater. We will have to plan on projecting the items we had planned to fly such as chandeliers.
FOH Access	FOH can be accessed by the house right and	
	house left entrances.	
FOH Staff	The staff is a combination of drama students and	
	Stage employees.	
Hover	They have a hoover its not fully functional	Have venue buy new hoover.
Internet	There are internet capabilities throughout the	
	entire building. It requires a user name and	
	password which venue company manager can	
	help with. There is also a private network for the	
	lighting board.	

Laundry	There is a small laundry room with two washers, one dryer and drying racks. The venue also has a local company which specializes in period costume dry cleaning.	
Levels	1 Level	
Lighting Inventory	Meets Expectations	
Loading Dock	Load into scene shop, then into storch.	
Local Crew	Local crew is paid nonunion	Look into union options.
Merchandise Storage	The Storch has several storage closets in the lobby which will work for merchandise.	
Merchandise	There is not a great place in the Storch lobby to sell merchandise.	There is an area in the Sutton which could work for merchandise if we are the only show performing.

Monitors	There is not a lobby monitor system, there is a paging system to the dressing rooms.	There is a tv screen we could potentially set up as a monitor in the Storch Lobby
Physical Therapist	There is not currently a space adapted for this.	We could convert classroom 261 into a physical therapy space.
Prop Repairs	There is an onsite Scenic construction, properties and costume shop.	We should look into how much this would cost
Rehearsal Space	The Loft theater and the Archbold Theater will be available for us to use as rehearsal space.	
Seating and Aisles	No Center Aisle, or Aisle behind last row of seating.	
Seating Capacity	200 seats	
Shipping Method	Items can be shipped to the stage. Use address at top of form. Packages should be listed as Midsummer items care of Don Buschmann.	
Smoke Onstage	University safety teams have to approve anything involving fire.	It would be easier to drop the fire moments.
Sound Inventory	Meets expectations	
Stage Right:	Stage Left:	Stage Right Run Room:

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Archbold Theater: (Rehearsal Room)

Black Box Theater: (Rehearsal Room)

Stage/ Company Management Office:

The Auditorium Ground Plan:

Storch Lobby:

Production Office:

Su Drama/ Stage Complex	: Basement Lev	/el					
Midsummer Assignments:	Location:	Stations:	Sinks:	Toilets:	Showers:	Current Conditions:	Recommendations:
Male Ensemble, Bottom	Room 005	10	1			All dressing rooms include a cot.	Look into an additional dressing room for male ensemble.
Female Ensemble	Room 006	6					
Hermia, Helena, Queen	Room 009	3					
Demetrius, Lysander, King	Room 010	3					
Green Room	Room 004		2			Shared room with other productions	

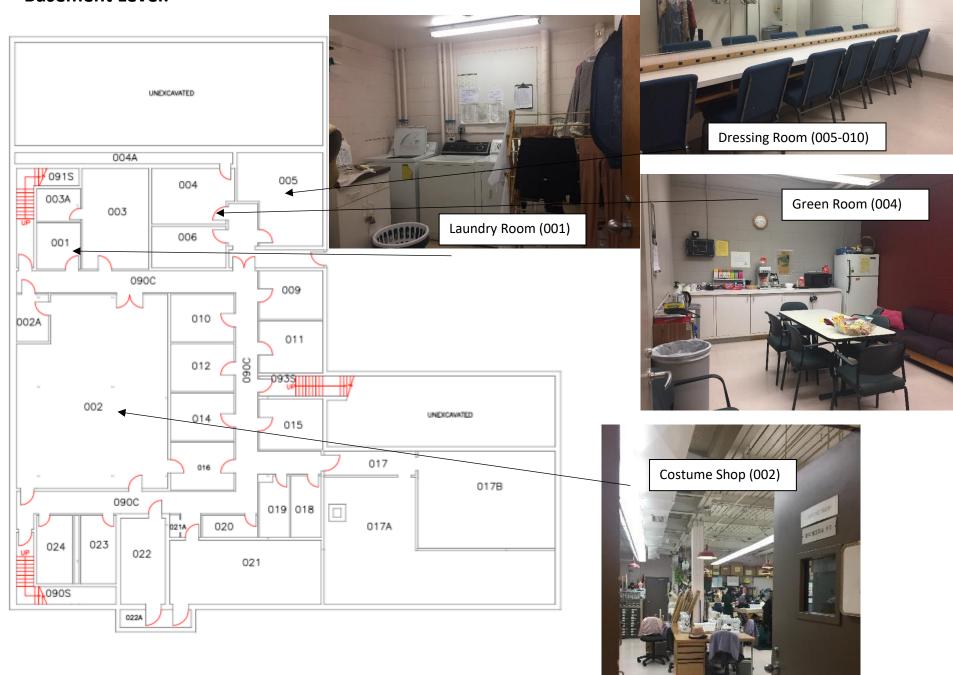
Costume Shop	Room 002					
Hair and Make-up	Room 016	2	1		Shared between productions	Find a way to get our
						own room.
Laundry Room	Room 001		1			

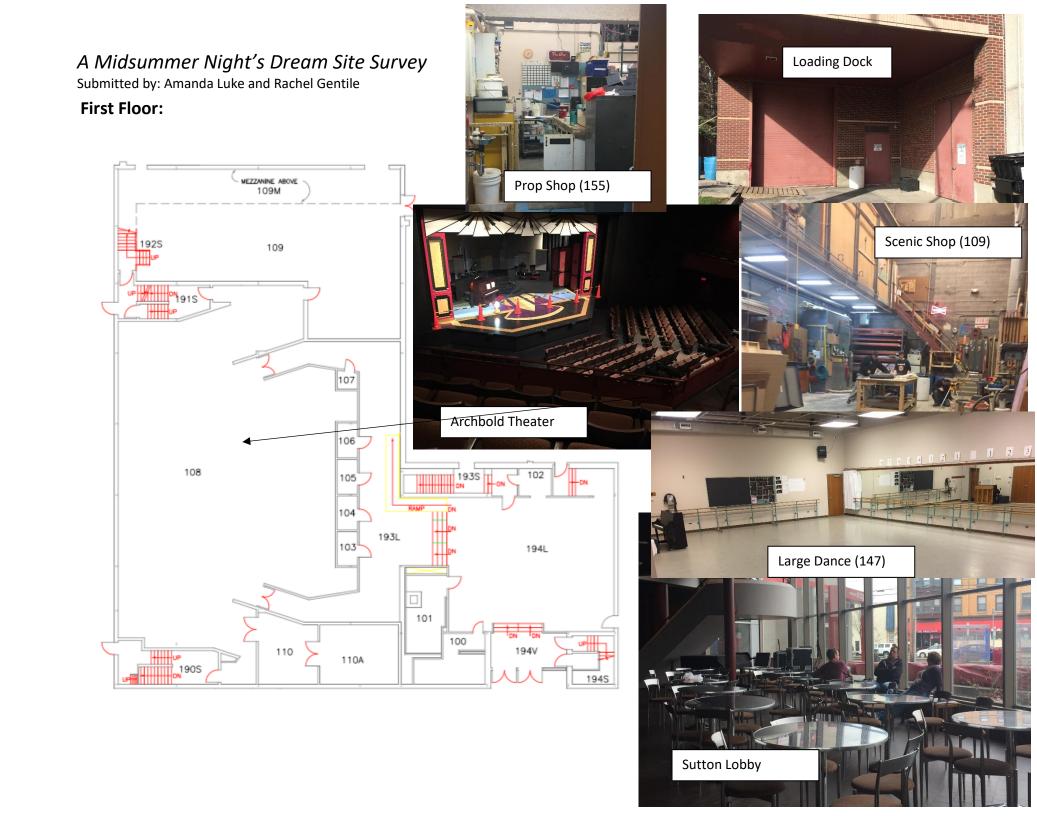
Su Drama/ Stage Complex: First	t Level		
Midsummer Assignments:	Location:	Current Conditions:	Recommendations:
Scene Shop	Room 109	Has all basic tools, not very much storage room.	Loading dock unloads into the scene shop. Make sure they know you are coming.
Storch Theater	Storch Theater		
Prop Shop	Room 155	Very small	
Large Dance	Room 147	Marly floors, mirrors	Additional rehearsal space.

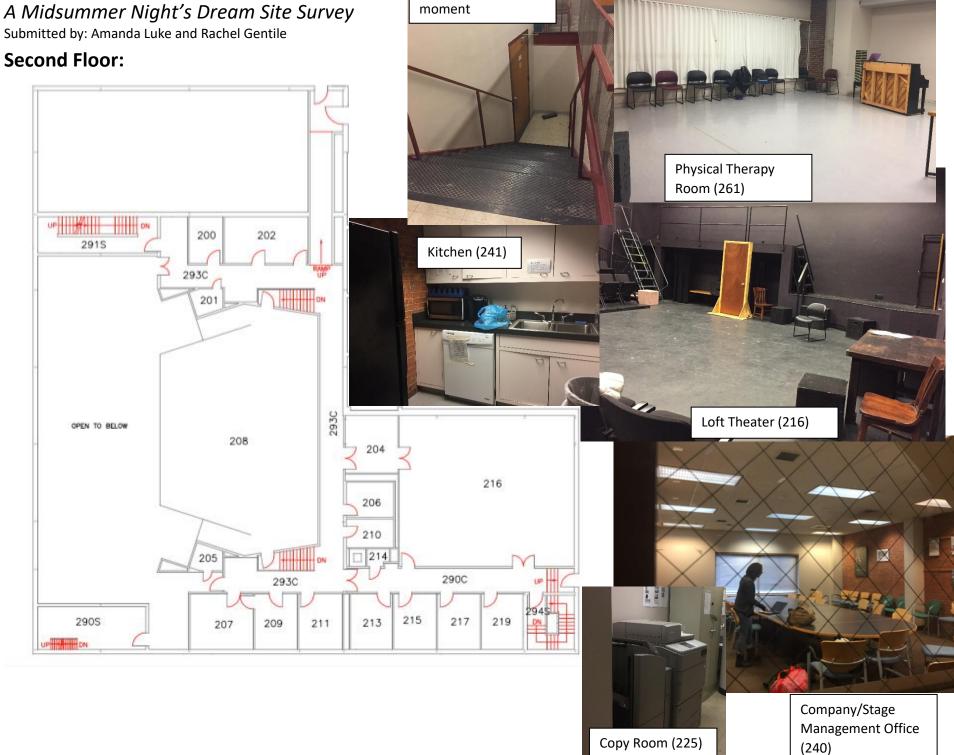
Su Drama/ Stage Complex: Second	Level		
Midsummer Assignments:	Location:	Current Conditions:	Recommendations:
Kitchen	Room 241	Small room with fridge, Keurig, and microwave.	
Copy Room	Room 225	Communal room with 1 copier, 1 computer, 1 printer. Computer requires faculty log in.	
Physical Therapy Room	Room 261	Medium sized classroom, empty except a few chairs and a table.	Look into renting physical therapy table, window cover and other equipment.
Stage/Company Management Office	Room 240	Conference room with large oval conference table and 20 plus chairs.	Look into a phone line, and power strips
Loft Theater	Room 216	Large space has two sets of seating, great rehearsal space	Look into having seating removed

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Basement Level:







Entrance for Fairies Audience entrance

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In addition here is the calling station and the Sound Board in the Storch Booth.