

Lighting:

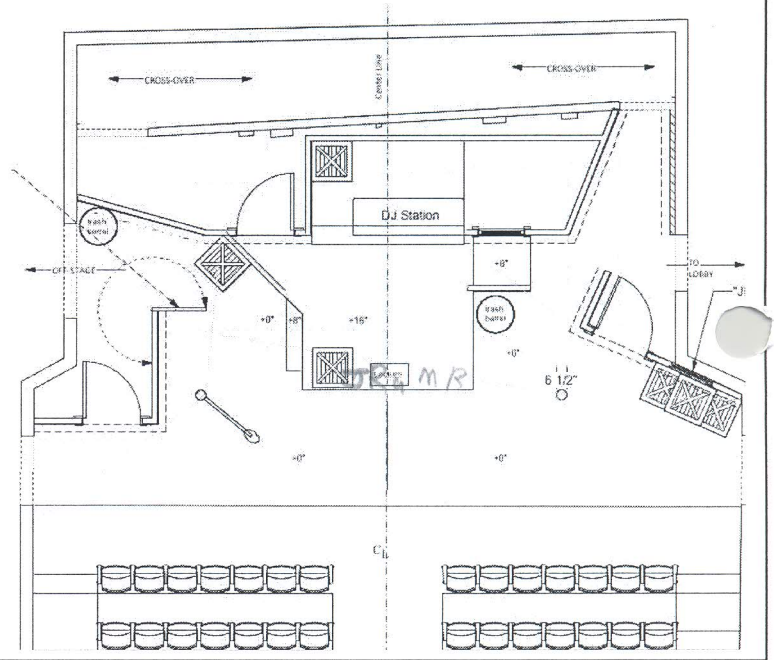
- Q1 - Preshow
- Q2 - Curtain Speech
- Q3 - Blackout
- Q4 - Brings ↑ lights on P

Props:

J - has balloon in pocket.

Sound:

Set:



Quick Changes:

# THE BOMB-TITY OF TITTY

\* Turn off fire alarm.

## Prologue

Preshow Q1  
DJ/house@1/2 Q2  
Blackout Q3  
Actors in place Q4

Q5

(The prologue is performed by the 4 actors, dressed in contemporary hip-hop gear. The numbers [1-4] in the prologue refer to assigned lines by actor in the original production. Feel free to use this division or create your own.)

$\text{♩} = 90$

Actor 1 (DS) Thir-ty years a-go in New York Ci-ty This bit-ty named Bet-ty that was oh so pret-ty met an

Actor 2 (AE) New York Ci-ty This bit-ty named Bet-ty that was oh so pret-ty met an

Actor 3 (AS) New York Ci-ty This bit-ty named Bet-ty that was oh so pret-ty met an

Actor 4 (DE) New York Ci-ty This bit-ty named Bet-ty that was oh so pret-ty met an

1 (DS) M. C. by the name of M. C. E - ge-on who could get 'em jump-in' no mat-ter what stage he's on

2 (AE) M. C. by the name of M. C. E - ge-on who could get 'em jump-in' no mat-ter what stage he's on

3 (AS) M. C. by the name of M. C. E - ge-on who could get 'em jump-in' no mat-ter what stage he's on

4 (DE) M. C. by the name of M. C. E - ge-on who could get 'em jump-in' no mat-ter what stage he's on



5

1 (DS) M. C. Ege would grab the mic and

2 (AE) M. C. Ege would grab the mic and stick 'em in his pock - et

3 (AS) M. C. Ege would grab the mic and

4 (DE) M. C. Ege would grab the mic and rock it Take the crowd, pull 'em in, and

7

1 (DS) No - bo - dy could he was an in - no - va - tor free-style match, you nev - er had a pray - er

2 (AE) No - bo - dy could he was an In a free-style match, you nev - er

3 (AS) No - bo - dy could knock it he was an In a free-style match, you nev - er He

4 (DE) No - bo - dy could he was an In a free-style match, you nev - er

9

1 (DS) A true art form that would last for ag - es

2 (AE) A true art form that would last for ag - es

3 (AS) was a met - a - phor for hip hop in its ear - ly sta - ges

4 (DE)

Now



Prologue

11

1 (DS) Mar-ried, that is

2 (AE) Mar-ried, that is

3 (AS) Mar-ried, that is

4 (DE) M. C. E - ge - on and Bet - ty got locked up. Then Bet - ty go knocked up.

13

1 (DS) Preg-nant that is,

2 (AE) Preg-nant that is,

3 (AS) Preg-nant that is,

4 (DE) and her sto-mach star-ted grow - in' Big-ger and big-ger til she was o-ver-blow-in'

Q7

15

2 (AE) C. E was flow-in' work-in' the rap cir - cuit Talk-in' to his a - gents, start-in' to net - work

Q8

17

1 (DS) Cause

2 (AE) Try-in' to make the bank to se-cure his kid's fu - ture Buy-in' new dress-es for Bet - ty that would suit her

Q8